

PRACTICAL INFO

Dates
Wednesday 22.01.20 > Sunday 26.01.20

Place
BOZAR Centre for Fine Arts - M Hall & Studio
Ravensteinstreet, 23 - 1000 Brussels

Tickets
Pass: €15 (All screenings excepted opening night)
Opening night: €8 - 6
Screenings: €6

With the invaluable collaboration of Tamara Tatishvili, Céline Gulekjian, Nikolai Lavreniuk, Denis Ivanov and Dumitru Marian

Partners
European Commission / Arthouse Traffic / Best Friend Forever / Galeries Distribution / Georgian National Film Centre / GAIFF (Golden Apricot Film Festival) / Listapad Film Festival / UGAB Europe (Union générale arménienne de bienfaisance) / Ukrainian State Film Agency / Association of Ukrainians in Belgium / Embassy of Ukraine in the Kingdom of Belgium / Embassy of the Republic of Moldova in the Kingdom of Belgium / The Embassy of the Republic of Azerbaijan to the Kingdom of Belgium and the Grand Duchy of Luxembourg, Screen.Brussels and le Centre du Cinéma et de l'Audiovisuel de la FWB.
A BOZAR CINEMA production

Languages
Films in original language with English subtitles

BOZAR info & tickets
+32 (0)2 507 82 00- info@bozar.be - www.bozar.be

SCHEDULE

BRIDGES. EAST OF WEST FILM DAYS 22-26 JAN. '20

OPENING & CLOSING
SCREENINGS
PANELS & DEBATES
RETROSPECTIVE

	Wednesday 22.01.2020	Thursday 23.01.2020	Friday 24.01.2020	Saturday 25.01.2020	Sunday 26.01.2020	
11:00						11:00
12:00		BRIDGES INDUSTRY DAY			UKRAINE Brief Encounters	12:00
13:00						13:00
14:00						14:00
15:00						15:00
16:00					AZERBAIJAN When The Persimmons Grew	16:00
17:00				UKRAINE My Father Is My Mother's Brother	ARMENIA The Lighthouse (tribute to Mariya Saakyan)	17:00
18:00				ARMENIA Wound & Great Expectations		18:00
19:00					UKRAINE Volcano	19:00
20:00	OPENING NIGHT: UKRAINE Atlantis	GEORGIA The Criminal Man	BELARUS II			20:00
21:00				GEORGIA A Tunnel		21:00
22:00	MOLDOVAN SHORTS	GEORGIAN SHORTS	BELARUS Sacha's Hell		CLOSING NIGHT: GEORGIA Shindisi	22:00
23:00				GEORGIA Negative Numbers		23:00

EAST OF WEST FILM DAYS 3RD EDITION

22-26 JAN. '20 EAST OF WEST FILM DAYS 3RD EDITION

From 22 to 26 January, BOZAR presents the 3rd edition of *Bridges. East of West Film Days*, dedicated to films from countries situated on Europe's eastern border: Georgia, Ukraine, Armenia, Azerbaijan, the Republic of Moldova and Belarus.

Thirty years after the collapse of the Soviet bloc, filmmakers in these countries have forged an essential voice for reconstruction.

Even though a few of their films make it to our theatres, international festivals are justifiably rewarding an increasing number of directors from the region.

For five days and with around 15 films, BOZAR will invite the public to discover this prolific and singular cinema genre: a wide-ranging spectrum, key to understanding the construction of the European identity 30 years after the fall of the Berlin Wall.

All the screenings will be attended by the director or a team member.



WEDNESDAY 22.01.2020 - 18:45

OPENING NIGHT

ATLANTIS by Valentyn Vasyanovych
(UKRAINE, 106', 2019) - In the presence of leading actor Andriy Rymaruk

Eastern Ukraine, in the nearest future. A desert unsuitable for human habitation. Sergey, a former soldier suffering from post-traumatic stress disorder, is struggling to adapt to his new reality: a life in pieces, a land in ruins. When the smelter where he works finally shuts down, he finds a rather peculiar way to cope: he joins the volunteer Black Tulip mission dedicated to exhuming war corpses. Working alongside Katya, he comes to understand that a better future is possible. Will he learn to live without war and accept himself for who he is?

ATLANTIS won the Orizzonti Prize for Best Film at Venice Film Festival 2019



SUNDAY 26.01.2020 - 20:30

CLOSING NIGHT

SHINDISI by Dito Tsintsadze
(GEORGIA, 105', 2019)

The story of Shindisi is based on real events that occurred during the Russian military intervention in Georgia in 2008. Shindisi is the name of a place where Russian occupation forces sieged Georgian military after peace corridor was promised, when ordinary villagers took risks to save wounded Georgian soldiers.

SHINDISI won the Grand Prix and Award of the Best Director at Warsaw International Film Festival 2019

THURSDAY 23.01.20

BRIDGES INDUSTRY DAY

BRIDGES INDUSTRY DAY aims to facilitate professional cooperation between Belgian producers and professionals coming from Eastern Partnership countries; hence improving networking prospects and international visibility of the films.

On January 23rd, BRIDGES INDUSTRY DAY will propose a selection of handpicked film projects emerging from countries covered by the festival. 8 selected projects will be pitched by directors or producers respectively. All projects are envisaged as European co-productions and seek international co-producing partners. Presentations are planned as conversation format with Tamara Tatishvili, Industry Expert on Film Industry developments in Eastern Partnership countries.

THE EIGHT SELECTED PROJECTS ARE:

Armenia
- DRIVER by Lusine Sargsyan (second feature)

Azerbaijan
- A LIGHT THAT NEVER GOES OUT by Rufat Asanov.

Belarus
- 72 HOURS by Anna Savchenko.

Georgia
- BORDER GAME by Elena Mikaberdze (first feature).
- PANOPTICON by George Sikharulidze (first feature).

Republic of Moldova
- SANTA BARBARA by Anatol Durbala (second feature).

Ukraine
- REFLECTION by Valentyn Vasyanovych (third feature).
- SPAS by Maksym Nakonechnyi (first feature).

The event is sponsored by the European Commission, Screen.Brussels and the Fédération Wallonie-Bruxelles

WEDNESDAY 22.01.2020

WED 22.01 - 21:15

MOLDOVAN SHORTS - Curated by Dumitru Marian



The Moldovan shorts selection represents a diverse picture of Moldovan cinema today and all its ways to find a place in the European film industry.

- OF by Vlad Bolgarin (15', 2019)
- ARIPI by Dmitri Voloshin (8', 2019); PRACTICA by Igor Cobileanski (21', 2019)
- CARTEA VEREI by Mihai Brumă & Ștefan Nahaba (9', 2019)
- WHEN SATURN RETURNS by Mihai Bruma (17', 2018)

THURSDAY 23.01.2020

THU 23.01 - 18:45

THE CRIMINAL MAN - Dmitry Gerasimovich Mamuliya



(GEORGIA, 135', 2019)
In the presence of the director

A deputy chief engineer from an industrial factory, Giorgi Meskhi, becomes an accidental witness to the murder of a famous goalkeeper. Affected deeply by what he saw, it infects him like a virus, until eventually becoming his obsession. Being a 'nobody', he commits a series of actions in an attempt to become 'somebody', but who? A murderer?

THE CRIMINAL MAN was presented in Orizzonti competition at Venice Film Festival 2019

THU 23.01 - 21:30

GEORGIAN SHORTS - Curated by Tamara Tatishvili



The shorts programme will contribute to a better understanding of current issues facing Georgian society on social and political levels. These films are created by young directors set to rediscover the Georgian film tradition.

- MAMA by Data Phirtskalava (25', 2018)
- LETHE by Dea Kulumbegashvili (15', 2016)
- FATHERLAND by George Sikharulidze (15', 2016)
- THE ANIMAL by Amiran DOLIDZE (30', 2019)

The films point towards an urgent need for systemic metamorphosis and the importance of a role for every human being in reshaping societal values in contemporary Georgia.

FRIDAY 24.01.2020

FRI 24.01 - 19:00

II - Vlada Senkova



(BELARUS, 61', 2019)
In the presence of the director and the producer

Nastya, Sasha and Kristina are 16 years old. Their school is a place of strict discipline, and it is hard being different from everyone else. But one day this small world will be shocked over the news which will make all the fears and prejudices revealed.

II received a Special Mention in the Free Spirit competition at Warsaw International Film Festival

FRI 24.01 - 20:30

SASHA'S HELL - Nikita Lavretski



(BELARUS, 98', 2019)
In the presence of the director and the main actress

When rising rapper Oli finally meets his online collaborator Sasha, their weekend of hanging out turns from sweet, to painfully awkward, to terrifying. An underground live gig, a strange encounter with a goth girl, and finally a literal descent into hell are all captured on grainy VHS tape.

SATURDAY 25.01.2020

SAT 25.01 - 15:00

MY FATHER IS MY MOTHER'S BROTHER - Vadym Ilkov



(UKRAINE, 74', 2018)
In the presence of the director

In this touching family narrative, a bohemian singer/artist becomes a father to his five-year-old niece when his sister's mental health deteriorates, and finds himself awkwardly balancing between fairy tales and playtime on the one hand, and his rowdy nightlife and provocative art on the other hand. Jury Prize for Most innovative film of the international competition, Visions du Réel 2018 - winner Emerging Cinematic Vision Award, The Camden International Film Festival 2018 - winner Golden Duke for Best Director/ National Competition Program, Odessa International Film Festival 2019 - winner

SAT 25.01 - 17:00

WOUND - Arthur Sukiasyan

(ARMENIA, 25', 2019, documentary) - In the presence of the director

Wound is a documentary of a strange beauty, with a tender touch of nostalgia and a heartbreaking sensitivity to the things lost forever. WOUND had its world premiere at Vison du Réel 2019 and won Best Film Award of Focus Caucasus Competition at CineDOC -Tbilisi 2019



GREAT EXPECTATIONS - Sona Simonyan

(ARMENIA, 2019, 60') - In the presence of the producer

Gyumri, the second largest city of Armenia, is still recovering from the disastrous earthquake of 1988. Life's hardships and shared memories from the past bring together parallel 'worlds' of protagonists in a city, where melancholy lingers and humour is the only respite.

SAT 25.01 - 19:00

A TUNNEL - Nino Orjonikidze & Vano Arsenishvili



(GEORGIA, 2019, 90')
In the presence of the directors

People are hard at work extending the railroad in a remote Georgian mountain village. The new Silk Road Express will run through here. In his office at the station, an old-time stationmaster prepares for his role in the future, when a lot more trains will be coming through the station. There are promises of prosperity and progress, but in the dreamy atmosphere of the fairy-tale village, the coming of the express train feels more like a nightmare...

A TUNNEL was presented at International Documentary Film Festival Amsterdam - IDFA 2019

SAT 25.01 - 21:00

NEGATIVE NUMBERS - Uta Beria



(GEORGIA, 93', 2019)
In the presence of the director

In a juvenile detention centre in Tbilisi, two ex-professional rugby players introduce rugby training. Rugby, along with physical improvement, also causes mental changes. The main character is facing a dilemma; he needs to make a choice between authoritarian power and inner freedom.

SUNDAY 26.01.2020

SUN 26.01 - 11:00

BRIEF ENCOUNTERS - Kira Muratova



(UKRAINE, 74', 1967)

Valentina and Nadya love the same man; one is his wife, the other a fleeting encounter; neither knows of each other's existence until a misunderstanding brings them together. A finely spun love triangle, in which the image of Maxim (Vladimir Vysotsky) is crafted solely from the reminiscences of two infatuated women.

SUN 26.01 - 14:00

WHEN THE PERSIMMONS GREW - Hilal Baydarov

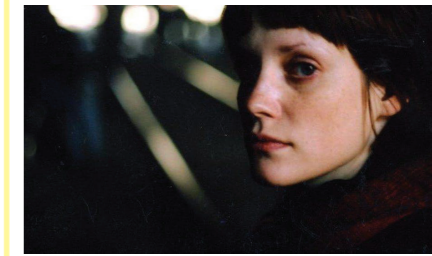


(AZERBAIDJAN, 119', 2019) - In the presence of the director WHEN THE PERSIMMONS GREW won the Interreligious Prize and received a Special Mention in the International Feature Film Competition at Nyon Visions du Réel 2019

In a village in Azerbaijan, a lonely mother is waiting for her son. The endless ticking of the clock sets the rhythm of her life as she stares at old black-and-white photos on the wall. Until her son finally arrives by train and it is persimmon harvest season again: the family reunion is blissful, but all too brief...

SUN 26.01 - 16:30

TRIBUTE TO MARIYA SAAKYAN : THE LIGHTHOUSE



(ARMENIA, 78', 2006)

Lena, a young woman from Moscow, returns to the small town in North Armenia where she was born. Then war breaks out. She wants to rescue her grandmother and grandfather from the town, but having arrived at their place she realizes there is no way out. An intensely poetic film, The Lighthouse was the first feature film to be completed by a woman in Armenia since the inception of their film industry in the early 1920s.

SUN 26.01 - 18:15

VOLCANO - Roman Bondarchuk



(UKRAINE, 106', 2018) in the presence of the director VOLCANO won Golden Apricot for Best Feature Film at Golden Apricot Yerevan Int. Film Fest. (2019)

A series of odd coincidences has left Lukas, an interpreter for an OSCE military checkpoint inspection tour, stranded near a small southern Ukrainian steppe town. With nowhere to turn, the city boy finds shelter at the home of an eccentric local named Vova. With Vova as his guide, Lukas is confronted by a universe beyond his imagination, one in which life seems utterly detached from any identifiable structure.