

THE INTERNATIONAL SELECTION
EMPTY HOLE

29 NOV. '16

MICHAL VAJDIČKA
DIRECTOR

ASTORKA KORZO '90 THEATRE
(SLOVAKIA)

THE INTERNATIONAL SELECTION

EMPTY HOLE

MICHAL VAJDIČKA, director

ANDREA DŮMEOVÁ, dramaturgy

KATARÍNA HOLLÁ, costumes

PAVOL ANDRAŠKO, set design

MARIÁN ČEKOVSKÝ, music

With:

BORIS FARKAŠ, ADY HAJDU, RÓBERT JAKAB, ZUZANA
KONEČNÁ, JURAJ KEMKA, ZUZANA KRONEROVÁ, MARIÁN
LABUDA JR, LUKÁŠ LATÍNÁK, MARIÁN MIEZGA, TOMÁŠ
MREKAJ, REBEKA POLÁKOVÁ, ANNA ŠIŠKOVÁ

19:30

Introduction by Frank Schlömer

20:30

Start

22:00

End

Support by :





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THE INTERNATIONAL SELECTION

This year BOZAR is once again playing host to a series of theatre companies from all over the world. In 2016 'The International Selection' consists primarily of performances with major social relevance. They tackle the Big Questions of the day. Twelve actors and actresses, known from world of Slovakian film and television, perform a hilarious parody of Slovakian politics and culture. The performance is preceded by an introduction by Frank Schlömer, former journalist at *De Morgen* and specialised in Eastern Europe. Welcome!

Slovakia... what is our country about? What is a typical Slovak man and woman like? Is it safe here? How do our administrative authorities operate? Do we have a fair and effective judicial system? ... and what's it like living in Slovakia?

Slovaks don't like waiting patiently in queues; ninety percent of them think that corruption is common. They understand Czech and so they are doing well in the EU ranking in language knowledge, but most of them do not speak a word of English. Fifty-two percent of Slovaks do not want to live in Slovakia and just eleven percent are truly happy at home. Is this the same eleven percent of Slovaks who are alcoholics, or is that a different eleven percent? What are we, "normal" Slovaks actually like?

Empty Hole is being presented as the very first production of the ASTORKA Korzo '90 Theatre - a theatre company

traditionally somewhat more inclined towards productions of Chekhov than politically engaged theatre. For his first ASTORKA production, director Michal Vajdička, currently artistic director of the Dejvice Theatre in Prague, chose a rehearsal process based on collective improvisation which he was already highly familiar with. For him, this production is a homage to the Hungarian theatre group Krétakör Színház and their production *Black Country* which drew inspiration from newspaper headlines.

In contrast to the Hungarian production, Vajdička used statistics, real opinion polls and census data. He and the theatre ensemble then interpreted the data gathered in a theatrical style. Each theme has its own story and form. The sequence of short scenes may be perceived as "a crash course" of life in Slovakia intended for both the locals and foreigners and parodying Slovakian politics and culture.

BIOGRAPHIES

Astorka Korzo '90 Theatre

Astorka Korzo'90 follows in the footsteps of Bratislava's Na Korze Theatre, closed as a result of the hard-line crackdown following the 1968 Soviet invasion. Na Korze Theatre was known for its groundbreaking choice of plays and its artistic approach to modern world classics. Astorka Korzo'90 has a repertoire designed to appeal to a variety of audiences, based on a personal style of acting by the company's remarkable artists. In addition to modern classics Astorka is also interested in contemporary playwriting. Outstanding productions emerged from the collaboration with the Slovak writer Rudolf Sloboda. The company has performed successfully at Slovak, Czech and international festivals.

Michal Vajdička

Michal Vajdička (* 1976, Martin) is a Slovak theatre director, who is also active in the Czech Republic. As a son of the renowned theatre director Ľubomír Vajdička, he has been on the Slovak theatre scene for a long time. Between 1999 and 2005 he studied theatre directing at the Academy of Performing Arts in Bratislava. Here he was a student of Peter Mikulík. Currently, Michal Vajdička collaborates with the State Theatre Košice, the Andrej Bagar Theatre in Nitra, the Slovak National Theatre, the National Theatre Brno, the Arena Theatre, Vinohrady and Dejvice Theatre. He is married to the actress Lucie Lapišáková.

COMING SOON

THE INTERNATIONAL SELECTION '16-'17

13 & 14.01.2017

50 GRADES OF SHAME

She She Pop (Germany)

@BOZAR

27 & 28.01.2017

ON WHICH WIND YOU WILL RIDE?

Cy Seyed Kamaleddin Hashemi (Iran)

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