

	THURSDAY 1ST DECEMBER
9h00-9h30	Registration and welcome coffee
9h30-9h35	Welcome by Paul Dujardin (CEO and Artistic Director BOZAR)
9h35-9h45	Introductory remarks by EP Vice-President Antonio Tajani
09h45-10h00	Keynote speech by Commissioner Günther H. Oettinger
10h00-11h15	Panel 1: <i>Looking to the future: Adaptation or revolution?</i> Panellists: Peter Aalbaek (Producer and Co-founder, Zentropa) Ignacio Perez Dolset (Founder and chief creative officer, Ilion Animation Studios) Andrea Zappia (CEO, Sky Italy) Q & A 30 minutes Moderator: Domenico La Porta (Film journalist and industry reporter)
11h15-11h35	Coffee break
11h35-12h15	Conversation with Liv Ullmann (Film director) TBC Moderator : Peter Cowie (Film historian and author)
12h15-13h00	<i>Putting European works in the spotlight</i> Conversation with Dieter Kosslick (Director, Berlinale) and Rikke Ennis (CEO, Trust Nordisk) Moderator: Wendy Mitchell (Journalist at Screen international)
13h00-14h30	Networking lunch (buffet for all participants)
14h30-15h15	<i>Women on the move – Towards a more diverse film industry</i> Conversation with: Rebecca O'Brien, producer Régine Vial, distributor <i>Les Films du Losange</i> Moderator: Elsa Keslassy (Journalist at Variety)
15h15-16h30	Panel 2 <i>Innovation in formats: Content has no borders</i> Panellists: Sten Saluveer (Director of Industry, Tallinn Black Nights Film Festival) Véronique Cayla (President, ARTE France) Gilles Gaillard (CEO, Mikros Image) Ivar Kohn (Head of TV drama, NRK Norway) Q & A 15 min Moderator: Domenico La Porta (Film journalist and industry reporter)
16h30-17h00	Coffee break
17h00-17h45	<i>Game changers: how new generations create and watch</i> Conversation with: Tomasz Wasilewski (Film director) Miki Chojnacka (Chief and Creative Content Officer, Hopster) Tasja Abel (Head of Development, Acquisitions and Coprod, ZDF) Moderator: Elsa Keslassy (Journalist at Variety)
17h45-18h30	MASTERCLASS with Jaco Van Dormael, film director Moderator : Peter Cowie (Film historian and author)
	Drinks Reception (Horta Hall) For all participants
20h00:	Public screening <i>Toto le Heros</i> with participation of director Jaco Van Dormael (studio) <i>United States of Love</i> with participation of director Tomasz Wasilewski (salle M)

	FRIDAY 2ND DECEMBER
9h-9h30	Welcome coffee
9h30-10h00	Fireside chat on DSM with Vice-President Ansip Journalist : Wendy Mitchell tbc
10h00-10h30	<i>Reaping the benefits of the digital economy: Creating, distributing and promoting European works</i> Conversation with Rodolphe Buet (President International Distribution and Marketing, StudioCanal) Moderator: Marjorie Paillon (journalist) <i>This session will be in French</i>
10h30-10h50	Coffee break
10h50-12h00	Panel 3 <i>It's all about access, fostering the exploitation of EU works</i> Panellists Christophe Tardieu (Director General, Centre National du Cinéma – CNC,) Lauri Kivinen (CEO, YLE Finland) Tom Van Waveren (CEO and Creative Director, Cake Entertainment) Jaume Ripoll, (Co-founder Filmin) Q & A Moderator: Marjorie Paillon (Journalist)
12h00-13h15	Panel 4: <i>How to leverage investment?</i> Panellists Roger Havenith (Deputy CEO, EIF) Danielle Kadeyan (CEO, Media Finance Partners) Roy Cremers (Director, Voordekunst) Christoph Papousek (CFO, Cineplexx) Peter Dinges (Director, Filmförderunganstalt – FFA, President EFADs) Moderator : Wendy Mitchell (<i>Journalist at Screen international</i>) Q & A 15 min
13h15-14h30	Networking lunch (buffet for all participants)
14h30-15h45	Panel 5: <i>Living the digital shift: concentration or diversification?</i> Panellists: Marco Chimenz (Producer, Cattleya – President, European Producers Club) Alex Martinez Roig (Director Content, Telefonica) Victor Hadida (Cofounder, Metropolitan film export), tbc Mikko Setälä (Chief corporate development officer, Rovio) Moderator: Marjorie Paillon (Journalist) Q & A 15 min
15h45-16h30	MASTERCLASS with Sir Alan Parker (Film director) Moderator: Peter Cowie (Film historian and author)
16h30-17h00	Conclusions by Claire Bury (Deputy Director General at DG CONNECT)
20h00	Public screening organised by CINEMATEK + Films du Fleuve in partnership with BOZAR <i>La Promesse</i> , Les frères Dardenne, with the Directors 5 min speech on restauration by Nicola Mazzanti (Curator, Cinematek)

Languages: you will be able to speak and listen to: EN/FR/DE