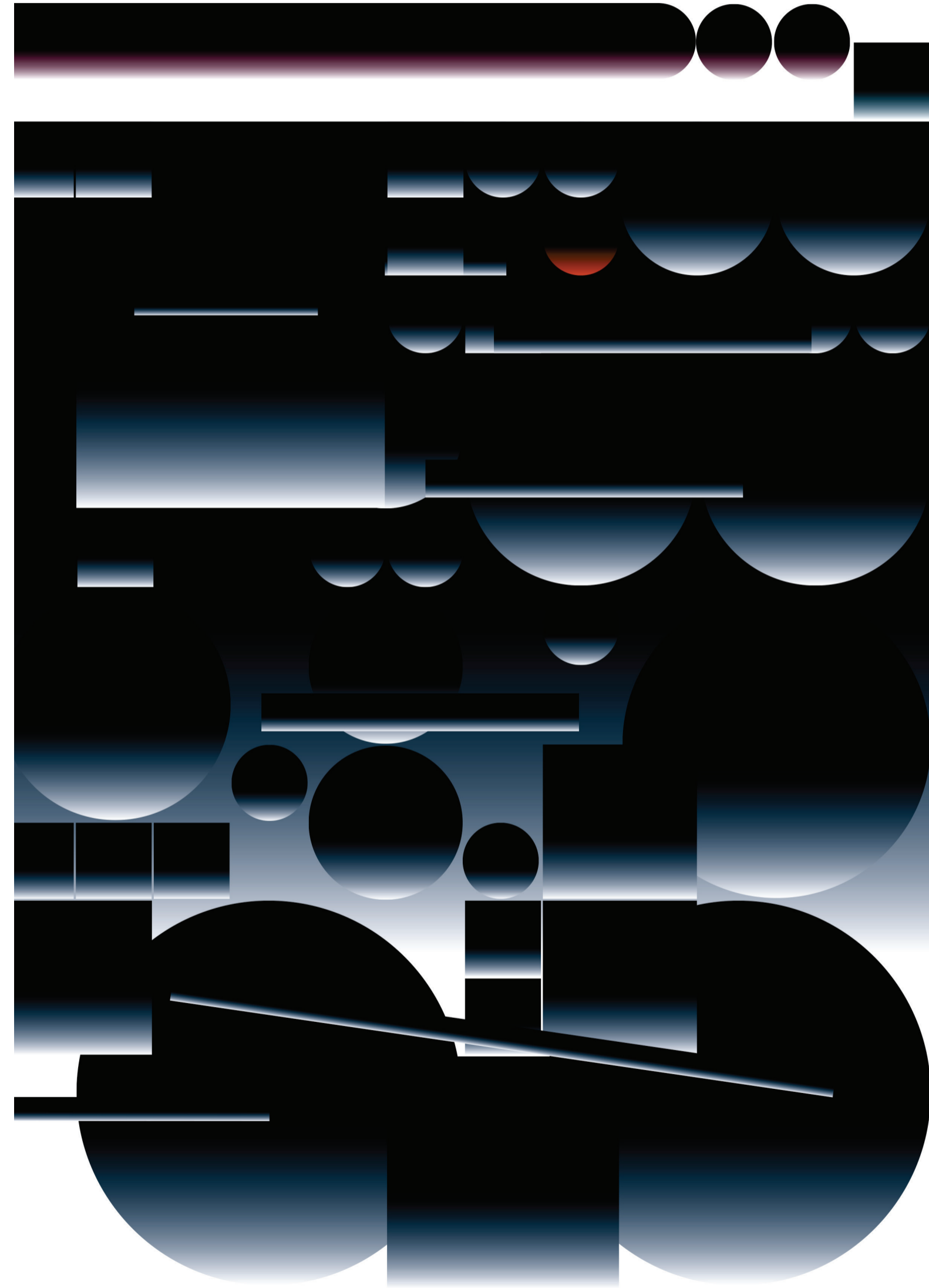


		MUSIC				PERFORMANCE	MEDIA ART			
		TERARKEN I	HLB	M HALL	STUDIO	RECEPTION ROOM	CINEMATEK	HORTA HALL	ANTI-CHAMBRES	FOYERS
22.09	19:00									
	19:30									
	20:00									
	20:30			BODY SCULPTURE						
	21:00									
	21:30							WHITE CIRCLE	STARTS PRIZE	TENDENCIES
	22:00			ROLY PORTER & MFO						
	22:30									
	23:00									
	23:30			ANTHONY CHILD & ALI WADE						
00:00										
23.09	20:00									
	20:30									
	21:00				ICTUS					
	21:30		RIVAL CONSOLES							
	22:00									
	22:30	SKY HI		JOHN BENCE			C.A.P.E. DROP-DOG			
	23:00		VESSELS					WHITE CIRCLE	STARTS PRIZE	TENDENCIES
	23:30	JLIN								
	00:00			NOVELLER						
	00:30	NOT WAVING	GOLD PANDA							
	01:00									
	01:30	VERONICA VASICKA		RAIME						
02:00										
24.09	20:00				DIRK SERRIES					
	20:30					STRIPE				
	21:00				AIDAN BAKER					
	21:30		TIM HECKER & MFO							
	22:00									
	22:30	SILKSAW		ALESSANDRO CORTINI			C.A.P.E. DROP-DOG			
	23:00		PLAID & THE BEE					WHITE CIRCLE	STARTS PRIZE	TENDENCIES
	23:30	DAMIEN DUBROVNIK								
	00:00			RYO MURAKAMI						
	00:30	RON MORELLI	JAMES HOLDEN							
	01:00									
	01:30	RIPIT		UENO MASAAMI						
	02:00									

EXPO

BOZAR



PALEIS VOOR SCHONE KUNSTEN
BRUSSEL
PALAIS DES BEAUX-ARTS
BRUXELLES

22 - 24 SEPT. '16

BOZAR ELECTRONIC ARTS FESTIVAL

MUSIC

5th EDITION
PROGRAM

MUSIC

AIDAN BAKER (CA)

Presented by Consouling Sounds

This Berlin-based guitarist and multi-instrumentalist creates experimental ambient music influenced by rock, electronic music, classical music and jazz. He has made numerous solo recordings but also in collaboration on the labels Gizeh Records, Important Records, Alien8 Recordings, and on his own label, Broken Spine Productions.

ALESSANDRO CORTINI (IT)

The Buchla Music Easel (Buchla) synthesiser is just one of the numerous means of expression used by the composer and producer Alessandro Cortini. The *Forse* series, a trilogy which came out on Important Records, is the fruit of his experiments. It was released at the time when Cortini was collaborating with Nine Inch Nails on the album *Ghosts I-IV*.

ANTHONY CHILD aka SURGEON (UK)

One of the leading figures of kraut- and industrial-inspired British techno. Having been an active member of British Murder Boys and Frequency 7, Child is exploring new, more atmospheric horizons in a first solo album: *Electronic Recordings from Maui Jungle Vol.1*, released on Mego. Timbre and texture are more present, as are some exquisite drones.

BODY SCULPTURES (DK, NO & SE)

A new project bringing together five leading Scandinavian experimental noise artists: Swedish composer Erik Enocksson, industrial music artists Puce Mary (aka Frederikke Hoffmeier) and Ossian Ohlsson of Vit Fana, Varg of the Northern Electronics label and finally Loke Rahbek, member of Damien Dubrovnik and founder of the Posh Isolation label.

DAMIEN DUBROVNIK (DK)

This Danish duo brings together Christian Stadsgaard and Loke Rahbek, the founders of the noise, industrial and experimental music label Posh Isolation. Their live performances are famed for their intensity and expression, incorporating performance and physical elements. Harsh industrial music + poetic ambience = Damien Dubrovnik.

DIRK SERRIES (BE)

Presented by Consouling Sounds

For more than 30 years, Dirk Serries has been drifting on the border between avant-garde, industrial, experimental and ambient music. His projects: vidnaObmana, Fear Falls Burning and his series Microphonics which saw him collaborate with Steven Wilson, Justin K. Broadrick and Cult Of Luna, and go on tour with Jesu, MONO, Low and My Bloody Valentine. For the BEAF, Serries embodies his ambient minimalist vintage alter ego vidnaObmana.

GOLD PANDA (UK)

It's the second visit to BEAF for this Brit who is considered to be one of the best producers of electronic music. He presented *Good Luck and Do Your Best*, an audio-visual documentary made in collaboration with the photographer Laura Lewis in Japan in 2014. Similar to *Lucky Shiner*, his 2010 debut, *Good Luck* doesn't sound very "2016" but it's out of this world!

ICTUS (BE)

Marc Ducret, electric guitar - Tom De Cock, percussions amplified with contact microphones - Jean-Luc Plouvier, vintage synth (DX7) - Michael Schmid, flute and microphone - Wolfgang Mitterer, samples - Cédric Dambrain, live encoding

This project, which could have been called "From all sides", is the bringing together, in the form of semi-improvised music, of various musical careers. The common theme is humidity! Flow, currents, drops, steam and bubbles...

JAMES HOLDEN (UK) - Live with band

James Holden is surrounding himself with musicians to present you with his brand new project. This British producer-composer and fan of analogue synths, is one of the most high profile artists in the domain of contemporary electronic music. He has collaborated with Caribou, Thom Yorke and Etienne Jaumet (Zombie Zombie), not forgetting Maleem Mahmoud Ghania.

JLIN (US)

Numerous colourful nuances and wild yet minimalistic rhythms mean *Dark Energy*, by Jerrilyn Patton, aka Jlin, is one of the most interesting albums of 2015. Her experience with club music (she has collaborated with Holly Herndon) means Jlin is well on the way to becoming a big name in the electro scene.

JOHN BENCE (UK)

John Bence has made a name for himself at the heart of Bristol's forward-looking electro scene. The young Brit creates his loops from voice and percussion. A small snippet of his music was enough for Nicolas Jaar to invite him to join his Other People label. An exciting future lies ahead!

NOT WAVING (IT)

Not Waving is the solo alias of London-based Italian producer Alessio Natalizia. Each of his outings illustrates an expansive and impressive stylistic universe. His music, which swerves from analogue distortion to jerking EBM, has found a fitting home on the Diagonal label (Powell, Shit & Shine).

NOVELLER (US)

Sarah Lipstate (Noveller) is a musician and filmmaker who uses her guitar and a series of effects to create ambient landscapes. She recently toured with Iggy Pop and has also played alongside renowned artists such as St Vincent, Xiu Xiu and Aidan Baker. She has performed as a member of Cold Cave, Parts & Labor and One Umbrella, and participated in Ben Frost's *Music for 6 Guitars*.

PLAID & THE BEE (UK)

Ed Handley and Andy Turner create a warm and human electronica which is characterised by new rhythmic variations, emotive melodies and sensual textures. At the BEAF, the pair will showcase an exclusive audio-visual show inspired by their eleventh album, *The Digging Remedy*.

RAIME (UK)

Everyone remembers the duo's remarkable performance at the first BEAF back in 2012. Their second opus, *Tooth*, was recently released on Blackest ever Black. Indeed, some of the big names from this label, including Regis, Cut Hands, Black Rain and Prurient, are regulars here at BOZAR. *Tooth* or when "the DNA of dub-techno, garage/grime and post-hardcore rock takes on sleek and predatory new forms."

RIPIT (BE)

The French-born, Brussels-based Nicolas Esterle, aka Ripit, started out as a black metal guitarist. He then turned to radical electronics, developing a personal psychedelic noise before evolving towards complex acid dance and rich textures. A founding member of Solar Skeletons and Fujako, he has collaborated with Steve Mackay and Mike Watt (The Stooges), Marshall Allen (Sun Ra Arkestra), Otto Von Schirach and End.user.

RIVAL CONSOLES (UK)

This producer and guitarist makes synthesisers sound human and atmospheric: an intelligent electronica that seeps through his *Odyssey* and *Sonne* EPs, as well as his latest studio album, *Howl*. His new audio-visual show - featuring visuals created with his input - came about after several performances in prestigious venues (Tate and the Boiler Room of the V&A Museum).

ROLY PORTER (UK) & MARCEL WEBER, aka MFO (DE)

This year, Roly Porter (former member of Vex'd) released *Third Law*, his most ambitious project to date, on TriAngle. For *Third Law Live*, this man behind two albums, both named Album of the Year by Fact Magazine, joins Marcel Weber (aka MFO), a Berlin-based video artist, who has collaborated with Tim Hecker, Lustmord, Biosphere and Ben Frost.

RON MORELLI - DJ set (US)

After his quiet beginnings on the New York underground scene, Ron Morelli launched the L.I.E.S. label in 2010. He soon signed names such as Legowelt, Eric Copeland, Delroy Edwards and Greg Beato. Today, Morelli combines production on the New York label Hospital Productions and enthusiastic DJ'ing throughout the world.

RYO MURAKAMI (JP)

A mix of alternative dance, contemporary classical, atmospheric ambient, noise and drone. Ryo Murakami releases his productions on his own label (Depth Of Decay), Poker Flat, Dessous and (in Germany) Baud and Styxax. Tatsuya Fujimoto is responsible for the visuals and was also behind Murakami's video at the Berlin Atonal Festival in 2015.

SILK SAW (BE)

One of Belgium's best-kept secrets! After nine years of silence, the Brussels-based duo recently released its 11th album. Initially under the name Jardin d'Usure, then as Silk Saw, Gabriel Severin (Babils, Robu(r)rang) and Marc Medea combine industrial techno, electroacoustics and contemporary music.

SKY HI (BE)

Just like her hometown, this Brussels-born artist is inspired by a myriad of influences. From R&B and instrumental grime to ambient, SKY HI draws upon everything to achieve a brutal yet sublime mix. SKY HI has brought out an EP on the Berlin label Codes, a sub-label of PAN.

TIM HECKER (CA) & MFO (DE)

This key figure in the world of ambient music is returning to BEAF for his second time. But what makes him different? An open approach, a constantly evolving sonic palette and numerous releases and collaborations (including Ben Frost, Oneohtrix Point Never and Aidan Baker). The Canadian composer will be performing his new album in the Henry Le Bœuf Hall, accompanied by scenography involving smoke and light designed by Marcel Weber aka MFO.

UENO MASAAKI (JP)

Unpredictability and indeterminism as a basis for a system of creation. Ueno Masaaki gets this idea from natural phenomena, in particular the weather and biological and physical processes. A composer, pianist and conductor, this multifaceted Japanese artist also published his electronic music under the name Uneo Masaaki / Oprojekt on the raster-noton label.

VERONICA VASICKA - DJ set (US)

At the head of the pirate radio station East Village Radio, Veronica Vasicka often played Minimal Wave, long forgotten gems of Cold Wave, Post-Punk, Industrial and Synth-pop. Today she heads up the labels Minimal Wave (a mix of synth pop, DIY minimalist and cutting edge industrial electronics) and Cititrax (fresh new artists), and creates her own DJ sets inspired by her numerous influences.

VESSELS (UK)

Following its post-rock beginnings, the British 5-piece are bringing out a third album, *Dilate*, in which guitars are replaced by synths and drums by drum machines to create a melancholy yet euphoric sound which, just like Caribou, really gets the crowds going. Make sure you see them live!

MEDIA ARTS

WHITE CIRCLE

22-25.09 – Horta Hall

Presented by raster-noton

In celebration of its 20th anniversary, the German label raster-noton is presenting *White Circle*, an acoustic-architectural space made up of four autonomous works, each of which has been conceived by an artist from the label (Alva Noto, Byetone, Frank Bretschneider and Kangding Ray). They draw their inspiration from ambient music.

In collaboration with Zentrum für Kunst und Medien, Karlsruhe

STARTS PRIZE 2016

22.09-02.10 – Antichambres

Created at the initiative of the European Commission, STARTS ("science, technology and arts") is a prize dedicated to artists developing innovative concepts and sharing their knowledge, scientific and technological skills with the general public. This is a selection of truly remarkable projects.

IRIS VAN HERPEN (NL)

***Magnetic Motion*, 2014, Grand Prize – Artistic Exploration**

The creator Iris van Herpen examines the representation of dynamic forces of attraction and repulsion. For her collection *Magnetic Motion*, she drew inspiration from one of her visits to CERN's Large Hadron Collider (LHC), the magnetic field of which is approximately 20,000 times greater than that of the Earth.

ARTIFICIAL SKINS AND BONES GROUP (DE)
***Artificial Skins and Bones*, Grand Prize – Innovative Collaboration**

The *Artificial Skins and Bones* project, thought up by a group of young creators from Weißensee Kunsthochschule Berlin, explore the design and interaction of artificial bodies and body parts. This idea was born of a collaboration with Ottobock, world leader in prosthetics.

AIRBUS (DE), APWORKS (DE), AUTODESK (US) & THE LIVING (US)
***Bionic Partition: Generative Design for Aerospace*, 2015**

Bionic Partition is the world's largest 3D-printed metal aeroplane component. More resistant and lighter than current models, it saves fuel and thus reduces the carbon footprint.

TEAM CASA JASMINA (IT)

Casa Jasmina

This project attempts to integrate traditional Italian skills in furniture and interior design with knowledge of open source electronics. A real laboratory when it comes to hacking, experiments, the Internet of things (IoT) and innovative and digital fabrication projects. It's presented in the form of an incubator located inside a large industrial building.

WAAG SOCIETY (NL)

***Amsterdam Smart Citizens Lab*, 2014**

The *Amsterdam Smart Citizens Lab* brings together a community of 600 citizens who, under the watchful eye of experts, get involved in using cheap open source technologies to better understand and act upon their environment. The goal is also to enrich the dialogue between citizens and governments in order to increase the quality of urban life.

MANFRED HILD (DE), MITSURU MURAMATSU (JP) & SHUNJI YAMANAKA (JP)

***Apostroph*, 2014**

This prototype of a robot is designed to study the behaviour of living organisms, characterised by their standing position and their opposition to gravity. In the case of *Apostroph*, the joints of the robot contain motors programmed to resist external force.

EXIII (JP)

HACKberry

An open-source 3D-printable bionic arm. The motorised hand can be controlled by an amputee via residual muscular signals in the remaining arm.

VERITY STUDIOS (CH), ETH ZÜRICH (DE) & CIRQUE DU SOLEIL (CA)
***SPARKED: A Live Interaction Between Humans and Quadcopters*,**

This collaboration resulted in the creation of a short film including ten quadcopter drones dancing in the air: a unique interactive choreography in which humans and drones move in synch.

RÉGINE DEBATTY (BE)

We Make Money Not Art

The website we-make-money-not-art.com focuses on the work of artists, designers and hackers who are using science and technology in a critical, socially engaged way.

MEDIATED MATTER RESEARCH GROUP, MIT MEDIA LAB (US)
***Water-Based Digital Fabrication Platform*, 2014-2015**

The *Water-Based Digital Fabrication Platform* opens new perspectives on water-based manufacturing by combining an age-old crustacean-derived material, robotic manufacture and synthetic biology. This makes it possible to form constructs using properties of calibrated materials in order to achieve hydration-guided self-assembly.

MICHAEL BURTON (UK) & MICHIKO NITTA (JP) / BURTON NITTA

Instruments of the Afterlife

Mixing synthetic biology, plant sciences and nanotechnology, this series of new instruments transforms pollution into valuable materials with the help of plants and artificial bacteria. This project is the fruit of the collaboration between the scientific teams of the universities of Birmingham, Cranfield, Edinburgh, Newcastle and Warwick.

JESSICA ROSENKRANTZ, JESSE LOUIS-ROSENBERG / NERVOUS SYSTEM (US)
***Floraform*, 2014**

A kind of algorithm garden, *Floraform* is a generative design system inspired by the biomechanics of leaves and flowers which grow and blossom. This system explores the way in which the biological systems create forms by varying growth rates through time and space.

MARÍA CASTELLANOS & ALBERTO VALVERDE / UH513 (ES)

***Environment Dress*, 2015**

This intelligent dress measures the aggressiveness of the environment to analyse how it influences people's mood and behaviour. Fitted with sensors, it analyses data such as variations in noise, temperature, atmospheric pressure, ultraviolet radiation and the amount of carbon monoxide present in our daily lives.

JULIETA ARANDA, PAUL FEIGELFELD, ZOE CLAIRE MILLER, MARKUS NEUSCHÄFER (DE), MONIKA DORNIAK (UK), CAOIMHE GALLAGHER (IE), AGOSTINA RUFOLO (AR) & JUDITH VRANCKEN (NL)

Refugee Phrasebook

This open collaborative project aims at providing important vocabulary to refugees, humanitarian aid workers and citizens throughout the world. It brings together basic phrases in different domains and encourages designers and experts in these disciplines to improve its contents. Approximately 120,000 copies of different versions have been printed and distributed on refugee routes, in shelters and other locations, from Syria to Norway.

TENDENCIES – BELGIAN ART IN THE DIGITAL AGE #1

22.09-02.10 – Foyers

Tendencies refers to the **Nov**e tendencije movement active in Zagreb in the 1960s and 1970s, one of the first European initiatives on the theme of "art as research". Each year *Tendencies* selects six Belgian artists to get people exchanging ideas around works of art which "use" or "comment on" the latest scientific and technological evolutions. The presentation of the project at BOZAR illustrates the desire to reduce the gap which separates contemporary arts from various movements stemming from media and hybrid arts.

Curated by Nicolas Wierinck

In collaboration with White Circle

JERRY GALLE

Jerry Galle confronts digital technology and contemporary culture. In particular he explores the way in which technological images can bring about new meanings. Doubt, dealt with through the binary structure of computing (0 and 1, yes and no), occupies an important place in his work: once it has been implemented in an IT system, strange things happen...

***Attempts To Draw I*, 2011-2012**

By disrupting simple instructions such as "find a 90 degree angle", a drawing machine tries to retrieve that specific angle. The disruption is obtained by influencing, with the help of a self-written "doubt programme", the coordinates of the algorithm in question.

***The Thing That Isn't*, 2016**

Made up of two small computers, an electronic system, a loudspeaker and software, *The Thing That Isn't* describes, reflects and comments on the creation of a robot drawing. A computerised voice reflects on the drawing process and adjusts it according to the robot's movements. The final product includes, aside from the completed drawing, a booklet containing the spoken text.

DRIES DEPOORTER

In his experiments, Dries Depoorter processes, assembles and shares private data or data belonging to random people found on the Internet. In a fun, thought-provoking way, he tackles themes such as social identity, big data sharing, encryption and protection (or the lack thereof) of online data.

***Seattle Crime Cams*, 2016**

Seattle is filled with traffic cameras. On the basis of where the last emergency call made to the police came from, *Seattle Crime Cams* show live images from the nearest surveillance camera. At the same time, the Seattle police radio is broadcast live through loudspeakers.

Co-production: De Brakke Grond, Amsterdam

FELIX LUQUE SÁNCHEZ

This Brussels artist has made a name for himself on numerous occasions: New Technological Art Award (NTAA) 2012, nomination at transmediale 2010 (Berlin, Germany) and honoured at Ars Electronica 2010 (Linz, Austria). He uses digital technologies to create audiovisual and sculptural works the main subjects of which are science, technology and fiction.

DAMIEN GERNAY

The experimental works by Damien Gernay explore the boundaries between art and design. They call on the notions of materiality and texture, reflecting the artist's reverence for nature. He incorporates error into the creation process in order to create truly original works.

Bois Mort*, 2016, from *Memory Lane

Félix Luque Sánchez & Damien Gernay *Memory Lane* was inspired by the Asturias, where Félix Luque Sánchez and Iñigo Bilbao both grew up. Strands, rocky areas and woodland are not only a source of inspiration for the project, they literally feed it. Converted into data with the aid of

digitisation and 3D modelling techniques, these landscapes serve as a mould from which the pieces of this installation have been sculpted. For this piece of *Memory Lane*, Félix Luque Sánchez collaborated with Damien Gernay. They drew inspiration from a landscape made up of dead trees. Each luminous branch behaves individually. The sound generated by the electromagnetic fields of lights is amplified and transduced by the loudspeakers.

With the support of the Secteur Arts Numériques, Fédération Wallonie-Bruxelles, and iMAL

SÉBASTIEN LACOMBLEZ

For Sébastien Lacomblez, man is a culturally conditioned animal who dominates nature to overcome his condition. The artist wants to blur the boundary between natural and artificial to highlight the arbitrary nature of judgement and perception. He draws on different fields of knowledge such as biology, sociology, philosophy and cybernetics.

***CT_t-1*, 2016**

First work of a series of tapestries and engravings on copper based on cellular automata systems of a type of sea snail known as conus textile and which are made up of a customised algorithm. These designs are the proof that apparent complexity can emerge from very simple rules.

With the support of the Secteur Arts Numériques, Fédération Wallonie-Bruxelles

FREDERIK DE WILDE

The intangible, the inaudible, the invisible and dematerialisation are at the heart of Frederik De Wilde's work. In order to explore this concept, the artist works with nanotechnology, biotechnology, information and data networks and environmental data.

***NANOblock-Sqr#1*, 2014**

This is the world's first blackest-black "painting", made up of approximately 99,9% air and 0.1% carbon. It is a work that is blacker than black, made up of carbon nanotubes which capture the light, at all frequencies. As you observe it you experience oblivion.

Scientific Advisors: NASA, Rice University, University Hasselt
With the support of het Vlaams Ministerie van Cultuur, Jeugd, Sport en Media

ELIAS HEUNINCK

Elias Heuninck makes videos, graphical designs and interactive works. He uses simple computer algorithms to create an alternative version of landscapes in which their flat nature is transformed into a spatial quality. As a result, very complex images emerge that are both poetic and moving.

***Lightkeeping*, 2015**

The video presents a selection of archives from William Henry Fox Talbot, pioneer of negative/ positive photography. Pictures have also been taken in and around the artist's house with a camera that is unique in its genre. It builds up the image pixel by pixel after having sent a short pulse of laser light in the direction of the subject. It is then able to calculate the distance between it from the object. The result is a work that is both photographic and graphic at the same time.

With the support of het Vlaams Ministerie van Cultuur, Jeugd, Sport en Media

PERFORMANCE

ARNAUD PAQUOTTE (BE)

STRIFE

Sound machine, electrified surfaces, amps and lamps. This construction by the artist and musician Arnaud Paquotte aims at bridging the gap between visual and performing arts, music and electricity. Creating sparks, the performances wants to present a form of pure electric energy, revealing to our eyes that which usually remains hidden.

CREW (BE)

C.a.p.e. Drop-Dog

Put on your virtual reality glasses and experience poetry in 3D! This virtual performance by the Brussels collective CREW is inspired by two texts by the Dutch poet and author Tonnuus Oosterhoff. Cutting-edge technology means you can immerse yourself in a 360° poetic universe.

Partners			
			
			
			
Media partners			
			
			

NOT TO MISS
EXPO
07.10.2016 – 22.01.2017
Congo Art Works Popular Painting
14.10.2016 – 22.01.2017
A Feverish Era in Japanese Art Expressionism In The 50's And 60's
MUSIC
10.11.16
BOZAR NIGHT Junior Boys Helena Hauff Dasha Rush Amnesia Scanner Ash Koosha