

WE WISH YOU A MERRY CHRISTMAS

VERSION FOR MIXED CHOIR (SATB)

TRADITIONAL

ARR.: DIRK BROSSÉ & NICOLAS DE COCK

Presto ♩ = 146

A

f We wish you a mer-ry

16

Christ - mas, we wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas and a

21

B

hap - py New Year *mf* Good ti - dings we bring to you and your kin; We

27 C

wish you a mer-ry Christ-mas and a Hap-py New-year *f* Now bring us some fig-gy pud-ding, Now

wish you a mer-ry Christ-mas and a Hap-py New-year *f* Now bring us some fig-gy pud-ding, Now

f Now bring us some fig-gy pud-ding, Now

f Now bring us some fig-gy pud-ding, Now

33

bring us some fig-gy pud-ding, Now bring us some fig-gy pud-ding and bring it out here Good *mf*

bring us some fig-gy pud-ding, Now bring us some fig-gy pud-ding and bring it out here Good *mf*

bring us some fig-gy pud-ding, Now bring us some fig-gy pud-ding and bring it out here

bring us some fig-gy pud-ding, Now bring us some fig-gy pud-ding and bring it out here

D

ti-dings we bring to you and your kin; We wish you a mer-ry Christ-mas and a

ti-dings we bring to you and your kin; We wish you a mer-ry Christ-mas and a

E

Hap - py New Year *f* And we won't go un - till we've got some and we won't go un - till we've

Hap - py New Year *f* And we won't go un - till we've got some and we won't go un - till we've

f And we won't go un - till we've got some and we won't go un - till we've

f And we won't go un - till we've got some and we won't go un - till we've

OPTIONAL REPEAT

got some and we won't go un - till we've got some, So bring it out here

got some and we won't go un - till we've got some, So bring it out here

got some and we won't go un - till we've got some, So bring it out here *mf* Good Now

got some and we won't go un - till we've got some, So bring it out here *mf* Good Now

F

ti - dings we bring to you and your kin; We wish you a mer - ry Christ - mas and a

ti - dings we bring to you and your kin; We wish you a mer - ry Christ - mas and a

62 G

f We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
f We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
 Hap - py New - year *f* We wish you we wish you we
 Hap - py New - year *f* We wish you we wish you we

68 *rit.*

wish you a mer-ry Christ - mas and a hap - py New
 wish you a mer-ry Christ - mas and a hap - py New
 wish you a hap - py New
 wish you a hap - py New

H **Moderato** $\text{♩} = 92$ **14** I **Meno Mosso** $\text{♩} = 76$

Year _____ **14** Jing - le bells jing - le bells
 Year _____ **14** *ff* Jing - le bells jing - le bells
 Year _____ **14** *ff* Jing - le bells jing - le bells
 Year _____ **14** *ff* Jing - le bells jing - le bells

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of A major (indicated by three sharps) and 4/4 time. The lyrics are "jing - le all the way". The score is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. A "rit." (ritardando) marking is placed above the first measure of the second system. The Soprano and Alto parts have a melodic line with a slur over the first four measures. The Tenor and Bass parts have a lower melodic line with a slur over the first four measures. In the second system, all four parts have a long note with a slur, indicating a sustained sound. The Soprano and Alto parts have a slur over the first two measures of the second system, while the Tenor and Bass parts have a slur over the first four measures. The score ends with a double bar line.