

6 nov. 2015 19h30
The Old Garden YIM Sangsoo, 2006, 112 min
 After spending 17 years behind bars due to being an anti-government protester in the early 1980s, Hyun-woo is finally released and decides to travel back to the town where he spent a few precious months hiding prior to his arrest, to look for a lost love.

13 nov. 2015 19h30
King and the Clown LEE Joonik, 2005, 119 min
 Two clowns living in the Joseon Dynasty get arrested for staging a play that satirizes the king. They are dragged to the palace and threatened with execution, but are given a chance to save their lives if they can make the king laugh.

20 nov. 2015 19h30
Two Weddings and a Funeral KIM-CHO Kwangsoo, 2012, 106 min
 Min-Su, gay, and Hyo-Jin, lesbian, have both decided to get married, with each other. Although secretly living with their partners, they show up as a "normal" couple in the eyes of those around them. However, Min-Su's intrusive parents get a little too involved in his personal life, threatening his project.

27 nov. 2015 19h30
Very Ordinary Couple NOH Duk, 2013, 112 min
 Coworkers Young and Dong-Hee break up after a secret relationship of 3 years. At a company dinner party, someone introduces Young to charming man. Dong-Hee cannot hide his jealousy and a confrontation between the ex-lovers breaks loose, revealing for everyone that they used to date.

4 dec. 2015 19h30
Peppermint Candy LEE Changdong, 1999, 127 min
 During a picnic with friends, Yong-Ho is an unexpected guest. The friends hadn't heard from him since years, and he behaves strangely. Suddenly, he leaves the group and runs to an adjacent railway track. A train arrives. Yong-Ho does not move...

11 dec. 2015 19h30
Montage JUNG Geunseop, 2013, 120 min
 A kidnapper disappeared 15 years ago without a trace. 5 days before the case's statute of limitations expires, someone anonymously leaves a flower at the crime scene. A few days later, another kidnapping takes place using the same method on a similar target.

18 dec. 2015 19h30
Oh! Soojung HONG Sangsoo, 2000, 126 min
 Wealthy Jae-Hoon meets attractive writer Soo-Jung and tries to pursue a romance with her. Things get complicated when it becomes apparent that their common friend Young-Soo also has feelings for the young woman.

3rd KOREAN FILM FESTIVAL BRUSSELS

한국문화원 KOREAN CULTURAL CENTER

18-25 Sep. 2015
 BOZAR / CINEMA GALERIES / LE JACQUES FRANCK / CINEMATHEQUE DE LUXEMBOURG / LA VENERIE
 By KOREAN CULTURAL CENTER BELGIUM & E.U.

한국문화원 KOREAN CULTURAL CENTER

https://www.facebook.com/koreanculturalcenterbrussels

3rd KOREAN FILM FESTIVAL BRUSSELS

I am truly pleased to invite you to the 3rd Korean Film Festival Brussels, organized by the Korean Cultural Center of Belgium & the E.U. This might be the only chance to see a variety of magnificent new Korean films in Belgium for a whole week. This year, you will meet four film directors who are becoming the next generation's best films directors. Then, I invite you to listen to them and ask them your questions. This year, for the first time, we also welcome the Luxembourgish audience to the Festival.

Korea is a very dynamic country, sharing its energy with the world through the 7th art, which contains all the elements of Korean culture. And I wish you will enjoy the film screenings of this year and I promise you to always prepare good films, for you to enjoy Korean cinema at its finest.

Director of Korean Cultural Center
 LEE Jinwon autographe

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Program

3rd KOREAN FILM FESTIVAL BRUSSELS

Fri 18 Sep - 20h
 Bozar Salle M
 8€/16€

Opening Film
COIN LOCKER GIRL 차이나타운
 HAN Jun-Hee, 2015, drama, 110 min, st: EN
 In presence of the director, with reception after screening
 Belgian Premiere

The Festival opens with a film that was part of the official selection of the International Critic's Week in Cannes. A beggar finds a baby in a locker. When she turns 10, she's sold to an organ-trafficking ring, where she will be raised to have a position in the organization.

Sat 19 Sep - 19h
 Cinema Galeries
 6,50€/5,00€

THE SHAMELESS 무뢰한
 OH Seung-Uk, 2015, drama, 118 min, st: EN
 Belgian Premiere

Official Selection « Un Certain Regard » at the Festival of Cannes. Kim Hye-Kyung works at bar. She is waiting for her boyfriend who killed another person and then fled. Jung Jae-Gon is a detective. He approaches Hye-Kyung to catch her boyfriend.

Sun 20 Sep - 19h
 Cinema Galeries
 6,50€/5,00€

ODE TO MY FATHER 국제시장
 JK Yoon, 2014, Romantic War Drama, 126 min, st: EN
 Belgian Premiere

In Korea, "Ode to my Father" was one of the most successful films of 2014, and in the US, it was one of the most successful foreign films of that year. When a young refugee flees to the South during the Korean War, he pledges to his father, who stays behind, to always take care of his family; a promise that will last for 60 years.

Mon 21 Sep - 19h
 Cinema Galeries
 6,50€/5,00€

MY LOVE, DON'T CROSS THAT RIVER 넘어, 그 강을 건너지 마오
 JIN Mo-Young, 2005, Romantic Documentary, 85 min, st: FR

This film won the Grand Prize at the Millennium Documentary Film Festival. An elderly couple, living together for 76 years in a peaceful mountain village in Gangwon, enter the last few months of their marriage. They still love each other as on the first day, they wear traditional clothing, and sleep always together hand in hand.

Mon 21 Sep - 20.30h
 Cinémathèque de Luxembourg
 (17 pl. du Théâtre, L-2613 Luxembourg)
 3,70€/2,40€

CART 카트
 BOO Ji-Young, 2005, Drama, 110 min, st: EN
 In presence of the director
 National Premiere

This film won the Korean Award for Film Woman of the year 2014, and the Awards for best actress and best scenario at the Baeksang Arts Awards. Supermarket cashier Sun-Hee, mother of two children, goes on strike when she is notified that she and her coworkers will be laid off, staging a series of increasingly impassioned protests against the company.

Tue 22 Sep - 19h
 Cinema Galeries
 6,50€/5,00€

THE CHRONICLES OF EVIL 악의 연대기
 BAEK Woon-Hak, 2015, Crime drama/Thriller, 102 min, st: EN
 Belgian Premiere

When highly decorated homicide detective Choi Chang-Sik is threatened by a taxi driver with a knife, he has no choice but to fight and finally kills the man. Later, Choi is assigned himself to solve this murder case.

Wed 23 Sep - 19h
 Cinema Galeries
 6,50€/5,00€

SOCIALPHOBIA 소셜포비아
 HONG Seok-Jae, 2005, Youth/Internet/Mystery, 100 min, st: EN
 Belgian Premiere

While Ji-Woong and Yong-Min prepare to take exams to become police officers, the mysterious person Re-Na leaves vicious comments on the internet. When the two try to find Re-Na's real identity, they find something they didn't expect.

Thu 24 Sep - 19h
 Cinema Galeries
 6,50€/5,00€

SET ME FREE 거인
 KIM Tae-Young, 2014, Drama, 108 min, st: EN
 In presence of the director
 Belgian Premiere

Young-Jae, soon to be 17 years old, is living with his irresponsible father. He acts like a model student, whereas he is actually a thief and a liar. When his father finally shows him some attention, Young-Jae bursts out in anger.

Fri 25 Sep - 19h
 Cinema Galeries
 6,50€/5,5€

Closing Film
OFFICE 오피스
 HONG Won-Chan, 2015, Thriller, 100 min, st: EN
 In presence of the director
 National Premiere

This film was selected as First Film out of competition on the Festival of Cannes. Department manager Kim Byeong-Gook kills his entire family and disappears. Detective Jong-Hoon finds that some of Kim's coworkers seem to be hiding something. When the detective observes the surveillance tapes, he sees Kim returning to work after the murder.

Outside the Korean Film Festival period, the Cultural Center Jacques Franck and La Venerie/Espace Delvaux will also include 2 Korean films in their cinema program

Thu 13 Sep - 20h
 Centre Culturel Jacques Franck
 4,50€/3€

THE BOW 활
 KIM Ki-Duk, 2005, Romantic drama, 90 min, st: FR

On a fishing boat at sea, a 60-year old man has been raising a girl since she was a baby. It is agreed that they will get married on her 17th birthday, and she is now 16.

Wed 30 Sep - 18.30h & 20.30h
 La Venerie / Espace Delvaux
 6€/5€/3,50€

HILL OF FREEDOM 자유의 언덕
 HONG Sang-Soo, drama, 67 min, st: FR

Japanese teacher Mori arrives in Seoul to find Kwon, a woman he fell in love with several years ago. He begins to frequent a local coffee shop where he writes letters to Kwon, and will finally become her lover though she already has a boyfriend.

KOREAN FILM FRIDAYS
 Every Friday on 19h 30 at Korean Cultural Center

Free entrance / Reservation required at <http://brussels.korean-culture.org/welcome.do>
 More info: <http://brussels.korean-culture.org> & <https://www.facebook.com/koreanculturalcenterbrussels>
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4 sep. 2015 19h30
Pained KWAK Kyungtaek, 2011, 104 min
 From a scenario by comics author KANG Full, on the occasion of the Belgian-Korean Comics Exhibitors' Debt collector Nam-Soon feels no pain, until the moment when he meets Dong-Hyeon, who suffers from hemophilia. Unlike Dong-Hyeon, when Nam-Soon is injured, she bleeds from even the smallest wound.

11 sep. 2015 19h30
The Fake YEON Sangho, 2013, 100 min
 One of the main revelations on Anima Festival 2015: a dark animation film about the invasion of a religious sect in a rural community, threatened to be flooded by the construction of a dam.

2 oct. 2015 19h30
Rough cut KIM Jeongkwon, 2008, 97 min
 Gang-Pae is an organized crime leader and Soo-Ta is a film actor who sent one of the stuntmen to hospital when he got too much into his role during his latest film. Both men meet each other and Soo-Ta enlists Gang-Pae.

16 oct. 2015 19h30
Masquerade CHOO Changmin, 2012, 131 min
 To avoid the constant threat to be assassinated, King Gwang-Hae appoints Ha-Sun as his doppelganger. When the king gets ill, Ha-Sun assumes the role of king. After a while, Ha-Sun gets more deeply involved with his role as king, and takes over control of the country.

23 oct. 2015 19h30
Hide and Seek Huh Jeong, 2013, 107 min
 Sung-Soo is a successful business man living with his wife and children. After the disappearance of his brother, with whom he lost contact since decades, he visits his apartment, where he finds strange symbols carved in the doors.

30 oct. 2015 19h30
A Company Man YIM Sangyoon, 2012, 96 min
 White-collar worker in appearance, Hyeong-Do is actually a professional hitman. After falling in love with the single mother Mi-Yeon, he decides to change his life, much to the surprise of his coworkers and enemies. Seen as a loose end, he is immediately hunted down by his former employers.